PERFORMANCE OF WORKING DRAWINGS OF DETAILS IN DRAWING LESSONS

Ziroyat Oybek qizi Obidjonova Namangan State Pedagogical Institute

Abstract: This article provides an in-depth analysis of the process of performing working drawings of details that play an important role in the construction of mechanical engineering, mechanisms and devices. It extensively covers the issues of graphic representation of structural forms, projection system, dimensioning, determination of tolerances and surface quality, compliance with technical requirements and connection with production technology. The essence, structure, functional significance and quality criteria of the working drawing are scientifically studied, the advantages of modern CAD systems are emphasized. Keywords: working drawing, detail, construction, projection, drawing, geometric shape, dimensioning, tolerances, surface quality, technical requirements, production technology.

Keywords: working drawing, detail, construction, projection, drawing, geometric shape, dimensioning, tolerances, surface quality, technical requirements, manufacturing technology, CAD system, manufacturing process, surface treatment

Introduction. Creating working drawings of details is a fundamental and crucial process in mechanical engineering, metalworking, electrical engineering and many other industries. A working drawing is an official document that contains the shape, dimensions, material and technical requirements of the detail. With the deepening of industrial development, the requirements for drawing standards, projection accuracy, and dimensional accuracy have increased. Even the smallest detail in each mechanism must be manufactured on time and with high quality. If the working drawing is incorrect, the number of errors in production increases sharply. Therefore, creating a detailed drawing is considered not only a graphic task, but also a scientifically based constructive process. A working drawing is a guide for the manufacturer, which contains the necessary markings, tolerances, surface quality and technical requirements for the shape, dimensions, processing sequence of the part. The task of the drawing is to ensure that the image obtained from the part is clear without any additional explanations. The production workshop carries out preparation, cutting, drilling, grinding and assembly based on this drawing. The three-projection orthogonal projection system is the main one when depicting parts. Front, top and side views of the part are drawn. The criteria for selecting images are as follows: the projection that maximally reveals the main shape and structural elements is chosen as the main view, unnecessary views are avoided, only images that provide the necessary information are used, sections are used to determine the internal structure, half-views and halfsections are used in symmetrical parts. Projection is based on the physical principle: the incidence of light rays on a plane. All dimensions in the drawing are kept to scale and the principle of geometric invariance is observed. Dimensioning must strictly comply with GOST and Uz DSt standards. Dimensions must define the shape in the drawing, be non-repetitive and unambiguous. Types of dimensions: linear dimensions, angular dimensions, diameter and radius, taper and slope, positional dimensions. Dimensions are given in millimeters and are indicated above the lines placed. Tolerances are the maximum and minimum allowable dimensions of a part, which ensure that the parts work together. A small difference in the assembly of a machine can lead to a malfunction of the mechanism. Tolerances ensure functional reliability, standardize manufacturing accuracy, and guarantee mechanical compatibility between assembled parts. The marking system is implemented by symbols such as: IT level, H7, g6. Each symbol indicates the deviation standards from the average value of

the size. Surface quality is the degree of microgeometric irregularities of the surface of the part. It affects the friction, lubrication efficiency, and energy loss of the part. The following surfaces are described using symbols: Ra 0.8 - polished surfaces, Ra 3.2 - milled surfaces, Ra 12.5 - roughmachined surfaces. Surface quality affects the choice of technological processes, for example, grinding, milling, roughing. The working drawing indicates the material: steel, aluminum alloys, bronze, plastic. Technical requirements: heat treatment, hardness level, dimensional accuracy, special coatings, welding and assembly conditions. This allows the drawing to be used not only as a graphic image, but also as a full-fledged technological document. CAD systems such as AutoCAD, SolidWorks, CATIA, Siemens NX increase the quality of drawings, reduce errors and save time. Advantages: automatic projection, accurate dimensioning, creation of a 3D model and obtaining a drawing from it, checking tolerances, material calculations. At the same time, CAD systems require traditional drawing skills. Different types of details are shown separately in working drawings: complex-shaped, symmetrical, conductive, twisted and axially symmetrical details. In complexshaped details, local sections and surface details are often used, which helps to clearly show the internal structure. In symmetrical details, half-sections and axial centerlines are used. For curved or bent parts, the bending radius and angle of inclination must be clearly defined. Each type of part is indicated by special symbols that facilitate the manufacturing process. The working drawings also indicate the sequence of the technological process: first cutting and drilling, then grinding and surface treatment, and finally assembly and coating. To reduce production errors, 3D models are created in CAD systems, all projections of which are automatically obtained and accurate dimensions are set. In this way, the drawing is used as a complete guide for the manufacturing process. If the quality criteria of the working drawing are met, the parts can be manufactured with 100% accuracy. A highquality drawing must be complete and easy to read, the dimensions must be correct, unique, all projections must match, the technical requirements must be clearly written, comply with the production technology, and tolerances and surface quality must be indicated. At the same time, there is an opportunity to reduce technological errors and save time in the process of manufacturing parts. Conclusion: The execution of a working drawing of parts is a complex and scientifically based process, which is not only a graphic expression, but also a technological document and a constructive solution. The reliability and efficiency of each mechanism depends on the correct execution of the drawing. Modern CAD systems facilitate this process, but knowledge of classical drawing skills is always necessary. Working drawings, as the main and decisive stage of production, ensure the quality of parts, the efficiency of the mechanism and the safety of production.

References

- 1. Nabiyev, B., & Usmonova, Y. (2025). NATYURMORT JANRINING RIVOJLANISH TARIXI VA BOSQICHLARINI O 'RGANISHNING AHAMIYATI. Universal xalqaro ilmiy jurnal, 2(4.3), 196-200.
- 2. O'G'Li, B. A. A., & Anvarova, X. I. Q. (2025). Ranglarning xususiyatlari va insonlarga ta'siri. Science and Education, 6(6), 753-757.
- 3. O'G'Li, B. A. A. (2021). Talabalarda kompozisiya tuzish va tasvirlash mahoratlarini takomillashtirishda shakllarni masofada ko'rish texnologiyalarini rivojlantirish. Science and Education, 2(9), 333-343.
- 4. Nabiyev, B. A. O. (2025). The importance of using interactive methods in developing the creative competence of primary school students. Science and Education, 6(10), 461-465.
- 5. Komoldinov, S., & Ubaydullayeva, M. (2025). O 'RAL TANSIQBOYEV IJODIDA O 'ZBEKISTON TABIATINING IFODA ETILISHI. Universal xalqaro ilmiy jurnal, 2(4.3), 268-272.

- 6. Abdirasilov, S., & Komoldinov, S. (2025). QALAMTASVIR MASHG 'ULOTLARI SAMARADORLIGINI OSHIRISHDA ZAMONAVIY TA'LIM TEXNOLOGIYALARI VA METODLARI. Universal xalqaro ilmiy jurnal, 2(4.3), 24-28.
 - 7. Jomoldin o'g'li, K. S. SCIENCE, RESEARCH AND DEVELOPMENT.
- 8. Adhamjon oʻgʻli, O. M. (2024). QAYSI BIRI YAXSHIROQ: NATURADANMI YOKI FOTOSURATDANMI?. INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION, 3(31), 222-225.
- 9. Adhamjon oʻgʻli, O. M. (2025). NATYURMORT TUZISH VA UNI TASVIRLASH USULLARI. INTELLECTUAL EDUCATION TECHNOLOGICAL SOLUTIONS AND INNOVATIVE DIGITAL TOOLS, 3(33), 75-80.
- 10. Oktabrov, M. A. O. G. L. (2025). Natyurmort kompozisiyasida yoʻl qoʻyiladigan xatolar va ularning oldini olish. Science and Education, 6(11), 955-960.
- 11. Adhamjon oʻgʻli, O. M. (2025). INNOVATSION YONDASHUV ASOSIDA BOLALARINI DEKORATIV RASM CHIZISHGA O ʻRGATISHNING DIDAKTIK AHAMIYATI. IMRAS, 8(6), 142-147.
- 12. ogli Oktyabrov, M. A. (2025). THE EMOTIONAL EXPRESSION OF ARTISTS THROUGH COLORS AND THE PSYCHOLOGICAL EFFECT OF COLORS IN ARTWORKS. European Review of Contemporary Arts and Humanities, 1(4), 30-34.
- 13. Oktyabrov, M., & Ibrohimjonova, S. (2025). O'QUVCHILARGA RANGLARNI O'RGATISHDA FOYDALANISH UCHUN TAVSIYA ETILGAN METODLAR. Universal xalqaro ilmiy jurnal, 2(4.3), 150-156.
- 14. Mohirjon, O. (2023). TASVIRIY SANAT MASHGULOTLARINING OZIGA XOSLIGI. O'ZBEKISTONDA FANLARARO INNOVATSIYALAR VA ILMIY TADQIQOTLAR JURNALI, 2(15), 464-470.Sattarov, F., & Abdulaxatova, F. (2025). KUNDALIK HAYOT MAVZULARDAGI DASTGOHLI RANGTASVIRIGA OID MAVZULI KOMPOZITSIYA ISHLASH. Universal xalqaro ilmiy jurnal, 2(4.3), 141-144.
- 15. Sattarov, F. (2025). ZAMONAVIY BINOLARDA INTERER DIZAYN QISMIDA ZAMONAVIY TASVIRIY SAN'AT. Universal xalqaro ilmiy jurnal, 2(4.3), 15-18.
- 16. Islomovich, S. F. (2023). RANGTASVIRDA MANZARA JANRINING O" ZIGA XOS TOMONLARI. EDUCATION, 2(16), 269.
- 17. Болтабоев, А. (2023). Приемы выполнения черновиков в процессе обучения студентов на занятиях изобразительного искусства. Общество и инновации, 4(4/S), 209-213.
- 18. Xasanboy oʻgʻli, B. A. TALABALARNI KASBIY-PEDAGOGIK QOBILYATLARINI RIVOJLANTIRISH METODIKASI. Economy and Innovation ISSN, 2545-0573.
- 19. Xasanboy O'g'li, B. A. O'quv jaryonida qalamchizgi va qoralamalarni bajarishda talabalarni kasbiy-pedagogik kompetensiyasini rivojlatnirish texnalogiyasi. Scientific bulletin of namsu-научный вестник намгу-namdu ilmiy Axborotnomasi–2023-yil 7-son.
- 20. Raximov, H., & Abdullayeva, S. (2025). 5-SINF O 'QUVCHILARIGA TASVIRIY SAN'AT MASHG 'ULOTLARIDA NATYURMORT ISHLASHNI O 'RGATISH. Universal xalqaro ilmiy jurnal, 2(4.3), 191-195.
- 21. Odilboyeva, U. (2025). TASVIRIY SAN'AT VA MUHANDISLIK GRAFIKASI YO 'NALISHI TALABALARIGA INTEGRATIV YONDASHUV ASOSIDA INGLIZ TILINI O 'QITISHNING NAZARIY ASOSLARI. Universal xalqaro ilmiy jurnal, 2(4.3), 320-322.
- 22. Raximov, H., & Abdinabiyeva, M. (2025). O 'QUVCHILARGA KULOLCHILIK SAN'ATINI O 'RGATISHNING NAZARIY MASALALARI. Universal xalqaro ilmiy jurnal, 2(4.3), 219-223.

- 23. Raximov H. O 'QUVCHILARGA MANZARA JANRINI O 'RGATISHDA INNOVATSION PEDAGOGIK TEXNOLOGIYALARNI O 'RNI //Universal xalqaro ilmiy jurnal. 2025. T. 2. №, 4.3. C. 214-218.
- 24. Рахимов, X. (2023, December). ТАСВИРИЙ САНЪАТ НАМУНАЛАРИ ОРҚАЛИ САНЪАТШУНОСЛИК СОХАСИГА ТАЙЁРЛАШ. In INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE on the topic: "Priority areas for ensuring the continuity of fine art education: problems and solutions" (Vol. 1, No. 01).
- 25. Raximov, H., & Usmonkulova, R. (2025). O 'ZBEKISTONDA RANGTASVIR SAN'ATI RIVOJLANISHI. Universal xalqaro ilmiy jurnal, 2(4.3), 238-242.
- 26. Umarjon o'g'li, H. R. (2021). Technologies for Improving Composition and Drawing Skills Based on the Rules of Composition. Galaxy International Interdisciplinary Research Journal, 9(12), 765-767.
- 27. Abdullayev, O. E. (2021). The impact of historical monuments on human spirituality. Academicia: An International Multidisciplinary Research Journal, 11(8), 263-268.
- 28. Shokirjonovna, S. G., & Ergashevich, A. O. (2024). THE TECHNOLOGY OF CREATING A THEMATIC COMPOSITION: INTERPRETING COMPOSITIONAL ISSUES IN PAINTINGS. Galaxy International Interdisciplinary Research Journal, 12(2), 12-14.
- 29. Ibrokhimjonovna, K. I., & Ergashevich, A. O. (2024). EXPLORING THE SCIENTIFIC CHANGE OF COLOR RELATIONSHIPS IN THE LANDSCAPE GENRE. Galaxy International Interdisciplinary Research Journal, 12(2), 18-21.
- 30. Abdullayev, O. E. (2021). Establishment and development of Uzbek theater. Asian Journal of Multidimensional Research, 10(9), 434-440.
- 31. Badriddinovich, O. B. (2024). TASVIRIY SAN'AT RIVOJIDA UYG'ONISH DAVRI AHAMIYATI. SO 'NGI ILMIY TADQIQOTLAR NAZARIYASI, 7, 6-10.
- 32. Suyarov, N. T., & Erkaev, E. T. (2021). IMPLEMENTATION OF NATIONAL-REGIONAL COMPONENT IN THE EDUCATIONAL PROCESS IN THE REPUBLIC OF UZBEKISTAN. CURRENT RESEARCH JOURNAL OF PEDAGOGICS, 2(08), 117-121.
- 33. Suyarov, N. T. (2021). Implementation of the national-regional component in the educational process. Asian Journal of Research in Social Sciences and Humanities, 11(11), 511-514.
- 34. Suyarov, N. (2019). TIPS AND METHODS OF USING NATIONAL FOLKLORE IN APPLIED ART LESSONS. Scientific Bulletin of Namangan State University, 1(3), 321-325.
- 35. Bobirjon Oripov FOR PARTICIPATION AND PUBLICATION OF THE PAPER ENTITLED Bobil osmon bogʻlari va tabiat estetikasi¬ning tasviriy san'atda ifodalanishi2ndNovember, 2025
- 36. INTERNATIONAL JOURNAL OF EUROPEAN RESEARCH OUTPUT ISSN: 2053-3578 I.F. 12.34THE ROLE OF POTTERY ART IN TRAINING STUDENTS IN PROFESSIONALSOripov Bobur Badriddinovich.239-241
- 37. МЕСТО И ЗНАЧЕНИЕ КОМПОЗИЦИИ В ХУДОЖЕСТВЕННОМ ОБРАЗОВАНИИ. Associate Professor of Namangan State Pedagogical Institute Oripov Bobur Badriddinovich THE PLACE AND SIGNIFICANCE OF COMPOSITION IN ART EDUCATION INTERNATIONAL JOURNAL OF EUROPEAN RESEARCH OUTPUTISSN: 2053-3578I.F. 12.34
- 38. Dominjonov, K. (2025). O 'rta asr kulolchiligida sir tayyorlash texnologiyasi va uning zamonaviy ahamiyati. Science and Education, 6(11), 1019-1023.
- 39. Dominjonov, K. (2025). O 'rta asr kulolchiligida sir tayyorlash texnologiyasi va uning zamonaviy ahamiyati. Science and Education, 6(11), 1019-1023.