

THE EFFECTIVENESS OF USING MODERN PEDAGOGICAL TECHNOLOGIES IN FINE ARTS LESSONS

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Abstract: This article analyzes modern approaches to organizing fine arts lessons, methods of using pedagogical technologies, and the importance of innovative methods in teaching fine arts at school. The study examines the role of digital technologies, multidisciplinary integration, and interactive methods in the modern educational process. According to the results, pedagogical innovations play an important role in making fine arts lessons more effective and engaging.

Keywords: fine arts, pedagogical technologies, integration, digital technologies, creativity

Introduction. In the modern education system, the importance of art as a subject is increasing. Fine arts lessons play an important role in developing students' creative abilities, aesthetic taste, and intellectual potential. However, limiting the educational process to traditional teaching methods is not sufficient to maintain students' interest. Therefore, there is a need to use modern pedagogical technologies and innovative approaches. The purpose of this study is to explore the possibilities of increasing the effectiveness of the educational process through the application of modern approaches in fine arts lessons. The main focus is placed on the following aspects:

- Application of digital technologies to fine arts.
- The importance of multidisciplinary integration.
- The impact of interactive and practical methods on students' creative potential.

Currently, various methods of organizing theoretical and practical lessons are being implemented as experimental projects through different new teaching projects in educational institutions. The scope and types of work carried out in fine arts are also distinguished from other subjects by their exceptional diversity, requiring additional simple and complex processes from the artist-pedagogue. It is well known that renewal is an internal change of the entire system based on certain закономерности. Pedagogical renewal refers to the set of quantitative and qualitative changes occurring within the pedagogical system, aimed at improving the results of global changes and development taking place worldwide. Pedagogical activity in harmony with the new era is an integrated expression of new ideas, processes, tools, methods, and techniques that serve to achieve high-level results in qualitatively improving the entire pedagogical system.

Methods. The study was conducted using the following methods:

1. Pedagogical observation - the effectiveness of using modern technologies in fine arts lessons was evaluated.
2. Questionnaires - students' and teachers' attitudes toward new methods were studied.
3. Experimental lessons - AR/VR technologies, digital drawing programs (Photoshop, CorelDRAW), and interactive platforms were tested.
4. Literature analysis - global experiences in pedagogical innovations and art education were studied.

Selecting interesting and meaningful topics in teaching fine arts further increases students' interest in fine arts. Currently, students in schools are not limited to using drawing books, paints, pencils, ordinary pencils, and erasers; they also use several types of paints, colored pencils, and various drawing tools produced using modern foreign technologies that increase the brightness level of decorative design works. Such materials activate students' artistic activities. They arouse interest in art. It is well known that, in order to use pedagogical technologies in the field of education and

upbringing in teaching fine arts and to achieve their effectiveness, it is also necessary to study the specific didactic process. To date, no more appropriate scientific work or methodological-didactic manual on the issue of pedagogical technology in teaching fine arts at school has been published. Therefore, in discussing this issue, we considered it necessary to study the matter more broadly and analyze technology, pedagogical technology, and subsequently the use of pedagogical technologies in teaching fine arts.

Results.

1. The impact of digital technologies

- 85% of students who used computer graphics and digital drawing tools improved the quality of their creative works.

- Organizing virtual galleries using VR technology increased students' interest by 40%.

2. An integrated approach

- Teaching art in connection with mathematics (geometric shapes) and history (artistic periods) increased students' level of knowledge by 30%.

3. Effectiveness of interactive methods

- Participants in online competitions and projects were more active compared to students who participated in traditional lessons.

The essence of the integration of modern approaches: The integration of modern approaches is aimed at enabling students to study art not only through classical methods, but also through interaction with new technologies and various scientific and cultural fields. This approach deepens the process of creating and studying art, providing students with more opportunities and the possibility of understanding art in a social context. In turn, this develops creative and analytical thinking that corresponds to the modern development of art.

Technologies and digital art: Modern technologies open up new opportunities in fine arts lessons. Technologies such as computer graphics, digital drawing, video, and 3D modeling allow students to make the process of creating art more interactive and modern. The application of these technologies gives students the opportunity not only to draw, but also to edit videos, create animations, and produce digital artworks. Modern technologies also provide students with the opportunity to display their works on internet platforms, create artworks in digital formats, and present them to a global audience. This not only makes the process of creating art more interesting and creative, but also teaches students to become part of global culture and art schools.

Multidisciplinary approach: Integrating fine arts with other subjects enables students to understand art in a broader context. For example, connecting art with mathematics, physics, or history helps students understand the scientific and cultural foundations of art. Such a multidisciplinary approach further deepens the interaction between art and science and creates greater opportunities for students to think creatively. For example, by applying geometric shapes in art or studying works of fine art from a historical context, students not only develop creative skills, but also expand their scientific and cultural knowledge.

Interactive and practical approaches: One of the main principles of modern education is to encourage students to actively participate and discover new things for themselves. In fine arts lessons, interactive approaches encourage students to participate more actively in creating their own works. Observing students throughout the process and listening to their experiences and opinions, while at the same time strengthening interaction between the student and the teacher, enhances the learning process. Through practical activities, students are given the opportunity to create art in practice. This develops not only technical skills, but also creative thinking. Students can respond to social and cultural issues in society through their art.

Creative technologies and art: In modern pedagogical approaches, creative technologies play an important role in further developing students’ creative potential. The use of innovative technologies such as Augmented Reality (AR) and Virtual Reality (VR) creates new opportunities for students to create their own artworks. For example, by using VR technology, students can view their artworks in virtual spaces and experiment with them while making changes. This opens up new possibilities in the creation of art and takes students’ creative processes to a new level.

Discussion.

The results of the study showed that modern pedagogical technologies bring fine arts lessons to a qualitatively new level:

- Technologically: Digital tools accelerate the creative process and open up new methods of expression.

- Pedagogically: Integrated lessons provide students with a more contextual understanding.

- Psychologically: Interactivity increases students’ motivation.

However, there are also some limitations:

- Lack of modern technologies in schools.

- The need for teachers to acquire additional skills in order to adapt to new methods.

Conclusion

The integration of modern approaches in fine arts lessons provides students with opportunities to study art through new possibilities, modern technologies, and interactive approaches. This, in turn, helps make art more interesting and profound in the educational process and contributes to the development of students’ creative thinking and creative potential. Modern approaches also provide students with the opportunity to understand global culture and art in a universal context. Through the integration of modern approaches in fine arts lessons, art education is renewed and students are taught to think in new, innovative, and creative ways.

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